

Super Trouper

Words and music by **Benny Andersson & Bjorn Ulvaeus**
arranged by Ralph Allwood & Iora Sansun

Soprano *f*
Su - per Trou-per beams are gon-na blind me but I won't feel blue

Alto *f*
Su - per Trou-per beams are gon-na blind me but I won't feel blue

Tenor *f*
Su - per Trou-per beams are gon-na blind me but I won't feel blue

Bass

5
like I al - ways do, 'cause some - where in the crowd there's

like I al - ways do, 'cause some - where in the crowd there's

like I al - ways do, 'cause some - where in the crowd there's

there's

8
you.

you.

you.

you.

you.

15 *alto solo*

I was sick and tired of ev - ery - thing _____ when I called _____
 Fac - ing twen - ty thou - sand of your friends, _____ how can an -

18 *(alto solo)*

you last night from Glas - gow. All I do is eat and sleep and
 y - one be so lone - ly. Part of a suc - cess that nev - er

bass solo

All I do is eat and sleep and
 Part of a suc - cess that nev - er

21 *soprano 1 & 2 mp*

wish - ing ev - ery show was the
 still I'm think - ing a - bout you

(alto solo)

sing, _____ wish - ing ev - ery show was the last _____ show.
 ends, _____ still I'm think - ing a - bout you on - ly.

(bass solo)

sing, _____ wish - ing ev - ery show was the last _____ show.
 ends, _____ still I'm think - ing a - bout you on - ly.

24 *soprano 1 & 2 p*

last _____ show. Glad to hear you, glad to hear you're com-ing, _____
 on - ly. Think I'm go - ing, think I'm go - ing cra-zy, _____

tutti alti

So i - ma-gine I was glad to hear you're com-ing, _____ sud-den-ly I feel al -
 There are mo-ments when I think I'm go - ing cra-zy, _____ but it's gon-na be al -

27

and sud-den-ly it's gon-na be } dif-ferent when I'm on the stage to -
its gon-na be al - right,____ -right, and it's gon - na be so dif-ferent when I'm on the stage to -
-right, ev - ery-thing will be so dif-ferent when I'm on the stage to -

30

Chorus

- night.____ To - night the Su - per Trou - per
- night.____ To - night the Su - per - per Trou - per - per
- night.____ Ah To - night the Ah To - night the Su - per - per Trou - per - per

33

lights are gon-na find____ me, shin - ing like the sun,
lights are gon-na find me, shin - ing like the Su - per - per Trou - per - per
lights are gon-na find____ me, shin - ing like the sun,
lights are gon-na find me shin - ing like the Su - per - per Trou - per - per

36

smil - ing, hav - ing fun, feel - ing like a num - ber

smil - ing, hav - ing fun, feel - ing like a num - ber

smil - ing hav - ing fun, feel - ing like a num - ber

Su - per - per Trou - per - per feel - ing like a num - ber

39

one. To - night the Su - per Trou - per beams are gon - na blind me,

one. To - night the Su - per - per Trou - per - per beams are gon - na blind me,

one. To - night the Su - per Trou - per beams are gon - na blind me,

one. To - night the Su - per - per Trou - per - per beams are gon - na blind me,

42

but I won't feel blue like I al - ways

but I won't feel Su - per - per Trou - per - per like I al - ways

but I won't feel blue like I al - ways

but I won't feel Su - per - per Trou - per - per like I al - ways

45 3rd time to CODA Φ 1.

do, 'cause some - where in the crowd there's

do, 'cause some - where in the crowd there's

do, 'cause some - where in the crowd there's

Su - per - per Trou - per - per some - where in the crowd there's

47 2.

some - where in the crowd there's you.

some - where in the crowd there's you.

some - where in the crowd there's you. *mf* So I'll be

some - where in the crowd there's you.

50 *pp*

ooh there when you ar - rive, the sight of you will prove to me I'm still a -

ooh there when you ar - rive, the sight of you will prove to me I'm still a -

ooh there when you ar - rive, the sight of you will prove to me I'm still a -

ooh there when you ar - rive, the sight of you will prove to me I'm still a -

53 *(sempre pp)*

hold me

mf

and when you take me in your arms and hold me tight I

- live

(sempre pp)

hold me

hold me

56 *D. % al Coda*

tight to - night. *f* To - night the

know it's gon - na mean so much to - night. *f* To - night the

tight to - night. *f* To - night the

tight to - night. *f* To - night the

⌘ CODA

59

some - where in the crowd there's you. To - night the

some - where in the crowd there's you. To - night the

some - where in the crowd there's you. To - night the

some - where in the crowd there's you. To - night the

61 Su - - - - -

Su - per Trou - per lights are gon - na find me, shin - ing

Su - per - per Trou - per - per lights are gon - na find me, shin - ing

Su - - - - -

Su - per Trou - per lights are gon - na find me, shin - ing

Su - per - per Trou - per - per lights are gon - na find me, shin - ing

64

like the sun

like the sun,

like the sun, per - per Trou - per - per

like the sun, per - per Trou - per - per

66

pa!

pa!

Su - per - per Trou - per - per pa!

Su - per - per Trou - per - per pa!